


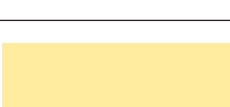
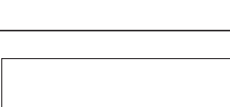


ROOM FINISH SCHEDULE							
ROOM NAME	CEILING HEIGHT (Meters)	WALLS				CEILING	REMARKS
		NORTH	EAST	SOUTH	WEST		
Arena	7.7	PT1 & PT3	PT1 / PT1 & PT3	PT1 & PT3	PT1 / PT1 & PT3	PT4 / PT5	Paint only concrete block - paint benches PT3. Paint all steel structure PT4. Paint ceiling in viewing area PT5. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.
Vestibule	3.3	PT1 & PT3	PT1 & PT3 / PT2	PT1 & PT3	PT1 & PT3	PT5	Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.
Box Office	3.3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3 / PT2	PT5	Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.
Lobby	3.3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.
Changeroom 1	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Do not paint on tiles. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing. Do not paint on spray foam ceiling.
Changeroom 2	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Do not paint on tiles. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing. Do not paint on spray foam ceiling.
Changeroom 3	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Do not paint on tiles. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing. Do not paint on spray foam ceiling.
Changeroom 4	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Do not paint on tiles. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing. Do not paint on spray foam ceiling.
Referee Room	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Do not paint on tiles. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.
Women's Changeroom	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Do not paint on tiles. Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing. Do not paint on spray foam ceiling.
Women's Washroom	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.
Men's Washroom	4.2	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT1 & PT3	PT5	Walls are two toned, with PT1 on the top and PT3 on the bottom. Match paint colour heights to existing.

- ROOM FINISH SCHEDULE GENERAL NOTES (TYPICAL):
1. VERIFY THE CONDITION OF ALL SURFACES PRIOR TO PAINTING.
 2. PATCH AND MAKE GOOD ALL EXISTING SURFACES AS REQUIRED TO ACHIEVE A UNIFORM AND CONTINUOUS APPEARANCE.
 3. PATCH AND MAKE GOOD ALL EXISTING CEILINGS TO ACHIEVE A UNIFORM AND CONTINUOUS APPEARANCE.
 4. ENSURE ALL PAINTED SURFACES ARE FREE OF DUST AND DEBRIS BEFORE PAINTING.
 5. MASK AND COVER ALL FIXTURES, SWITCHES, AND OUTLETS BEFORE PAINTING.
 6. USE DROP CLOTHS AND PROTECTIVE SHEETING TO COVER FLOORS, FURNITURE, EQUIPMENT AND ETC.
 7. PROTECT ALL ADJACENT SURFACES FROM PAINT SPATTERS AND DRIPS.
 8. USE ONLY APPROVED PAINT MATERIALS AND COLORS AS SPECIFIED.
 9. PAINT ALL WALL AND FRAME SURFACES.
 10. PAINT BOTH SIDES OF ALL DOOR AND WINDOW FRAME SURFACES.
 11. PAINT ALL PAINTABLE AND PREVIOUSLY PAINTED DOORS AND FRAMES.
 12. PAINT ALL BULKHEADS, HORIZONTAL, AND VERTICAL SURFACES.
 13. PAINT ALL PREVIOUSLY PAINTED SURFACES TO MAINTAIN CONSISTENCY AND COVERAGE.
 14. ENSURE ALL PAINT LAYERS ARE EVEN AND CONSISTENT IN COLOR.
 15. ALLOW SUFFICIENT DRYING TIME BETWEEN COATS AS PER MANUFACTURER'S INSTRUCTIONS.
 16. DO NOT PAINT ANY FIRE ALARMS OR LIFE SAFETY DEVICES.
 17. DO NOT PAINT ON NATURAL WOOD TEXTURE AREAS.
 18. DO NOT PAINT ANY SCREWED-ON DEVICES.
 19. DO NOT PAINT ANY WALL TILES UNLESS OTHERWISE NOTED.
 20. DO NOT PAINT MILLWORK UNLESS OTHERWISE NOTED.
 21. DO NOT PAINT ON OUTLETS AND COVER AD BUTTONS.
 22. DO NOT PAINT ON WATER FOUNTAINS.
 23. DO NOT PAINT ON WOOD TEXTURE RAILINGS, LIGHTING COVERS, ETC.
 24. REMOVE, SALVAGE, STORE, AND REINSTALL ALL SIGNS AFTER PAINTING.
 25. REMOVE, SALVAGE, STORE, AND REINSTALL ALL WALL-MOUNTED BULLETIN BOARDS AFTER PAINTING.
 26. REMOVE, SALVAGE, STORE, AND REINSTALL ALL WALL-MOUNTED ACCESSORIES IN WASHROOMS AND OTHER ROOMS AFTER PAINTING.
 27. REMOVE, SALVAGE, STORE, AND REINSTALL ALL WALL-MOUNTED ITEMS SUCH AS SIGNAGE THAT ARE LESS THAN 12 FT X 12 FT AFTER PAINTING.
 28. PROVIDE PROPER VENTILATION IN AREAS BEING PAINTED TO ENSURE SAFETY.
 29. ALL PAINTING WORK MUST COMPLY WITH LOCAL BUILDING CODES AND STANDARDS.
 30. MAINTAIN A CLEAN AND ORGANIZED WORK AREA THROUGHOUT THE PAINTING PROCESS.
 31. CLEAN AND DISPOSE OF ALL PAINTING MATERIALS AND WASTE ACCORDING TO ENVIRONMENTAL REGULATIONS.
 32. PROVIDE TOUCH-UP PAINT FOR FUTURE USE BY THE OWNER.




33. DOCUMENT ANY CHANGES OR DEVIATIONS FROM THE ORIGINAL PAINTING PLAN.
34. REMOVE ALL PAINTING EQUIPMENT AND MATERIALS FROM THE SITE UPON COMPLETION.
35. CONDUCT A FINAL INSPECTION WITH THE PROJECT MANAGER TO ENSURE ALL PAINTING WORK MEETS QUALITY STANDARDS AS PER THE SPECIFICATIONS.
36. ENSURE ALL PAINTING WORK IS PERFORMED BY QUALIFIED AND EXPERIENCED PERSONNEL.
37. REMOVE ANY LOOSE OR PEELING PAINT FROM WALLS, FLOORS, CEILINGS, AND STEPS. PATCH AND REPAIR ANY DENTS, CRACKS, OR IMPERFECTIONS IN WALLS, PRIME AND PAINT WALLS, CEILINGS, AND SURFACES.
38. KEEP CORRIDORS AND COMMON AREAS CLEAN. THIS BUILDING WILL REMAIN OCCUPIED AND FULLY OPERATIONAL FOR THE DURATION OF THIS PROJECT.
39. THE CONTRACTOR IS TO INCLUDE THE REMOVAL AND REINSTALLATION OF WALL-MOUNTED ITEMS AS REQUIRED TO COMPLETE THE FULL SCOPE OF WORK. THE CONTRACTOR MUST CONFIRM REQUIREMENTS DURING SITE VISITS.
40. REMOVE EXISTING ADHESIVE, CAULKING, AND PAINT LINES FROM THE BASE OF EXISTING WALLS FOR INSTALLATION OF NEW OR REINSTALLED RUBBER BASE MATERIALS. SKIM COAT AS REQUIRED.
41. MECHANICAL AND ELECTRICAL DEVICES SUCH AS LIGHTING ARE NOT INDICATED ON THE DRAWINGS. CONTRACTOR SHALL CUT-IN AROUND ALL EXISTING LIGHT FIXTURES IN A MANNER SO THAT PAINT LINES ARE NOT VISIBLE.
42. ALL WORK SHALL BE PERFORMED DURING THE DAY TIME WITH TIME TO ALLOW SURFACES TO DRY PRIOR TO DAILY OCCUPANCY.
43. THE CONTRACTOR IS RESPONSIBLE FOR COORDINATING AND MANAGING THE MOVING OF FURNITURE AND EQUIPMENT, INCLUDING GYM EXERCISE EQUIPMENT, FOLLOWING THE COMPLETION OF PAINTING. THIS INCLUDES SAFELY MOVING, STORING AND REINSTALLING THE EQUIPMENT TO ITS ORIGINAL CONDITION. THE CONTRACTOR MUST ENSURE THAT ALL EQUIPMENT IS PROPERLY RESTORED AND SECURELY REASSEMBLED TO ENSURE THE SAFETY OF USERS. ADDITIONALLY, A THIRD-PARTY SAFETY INSPECTOR IS REQUIRED.
44. PAINT ALL EXPOSED STEEL BRACKETS.
45. REMOVE, DISCONNECT, STORE, AND REINSTALL ALL ELECTRICAL DEVICES SUCH AS TV, POS SYSTEM, COMPUTERS, PHOTOCOPIERS, ETC.
46. CONTRACTOR TO REMOVE EXISTING SEALANTS AND PROVIDE NEW SEALANTS AT ALL MATERIAL JUNCTIONS. ENSURE THAT ALL JUNCTIONS ARE PROPERLY CLEANED AND PREPARED BEFORE APPLYING NEW SEALANTS. VERIFY THAT ALL SEALANT MATERIALS ARE COMPATIBLE WITH ADJACENT SURFACES AND MEET PROJECT REQUIREMENTS, IN ACCORDANCE WITH SECTION 07 91 00.
47. CONTRACTOR SHALL PAINT ALL EXPOSED MECHANICAL DUCTWORK TO MATCH THE ADJACENT SURFACES, UNLESS OTHERWISE NOTED ON THE DRAWING OR ROOM FINISHING SCHEDULE.
48. CONTRACTOR SHALL PAINT ALL PREVIOUSLY PAINTED RADIATORS TO MATCH THE ADJACENT SURFACES, UNLESS OTHERWISE NOTED ON THE DRAWING OR ROOM FINISHING SCHEDULE.
49. DO NOT PAINT OVER FIRE-RATED LABELS ON DOORS AND DOOR FRAMES, REGARDLESS OF WHETHER THEY HAVE BEEN PREVIOUSLY PAINTED.

COLOUR FINISH SCHEDULE				
	Colour	Sheen	Location	Sample
PT1	Benjamin Moore HC-170 "Stonington Gray"	Eggshell / Semi-gloss	Interior Walls	PT1 
PT2	Sherwin Williams SW-7017 "Dorian Grey"	Semi-gloss	Metal Hollow Frames All Doors (Both Sides)	PT2 
PT3	Sherwin Williams SW-9185 "Marea Baja"	Eggshell / Semi-gloss	Interior Walls Benches	PT3 
PT4	Benjamin Moore 2021-50 "Yellow Lotus"	Semi-gloss	Steel Structure	PT4 
PT5	White	Eggshell / Semi-gloss	Interior Ceilings	PT5 

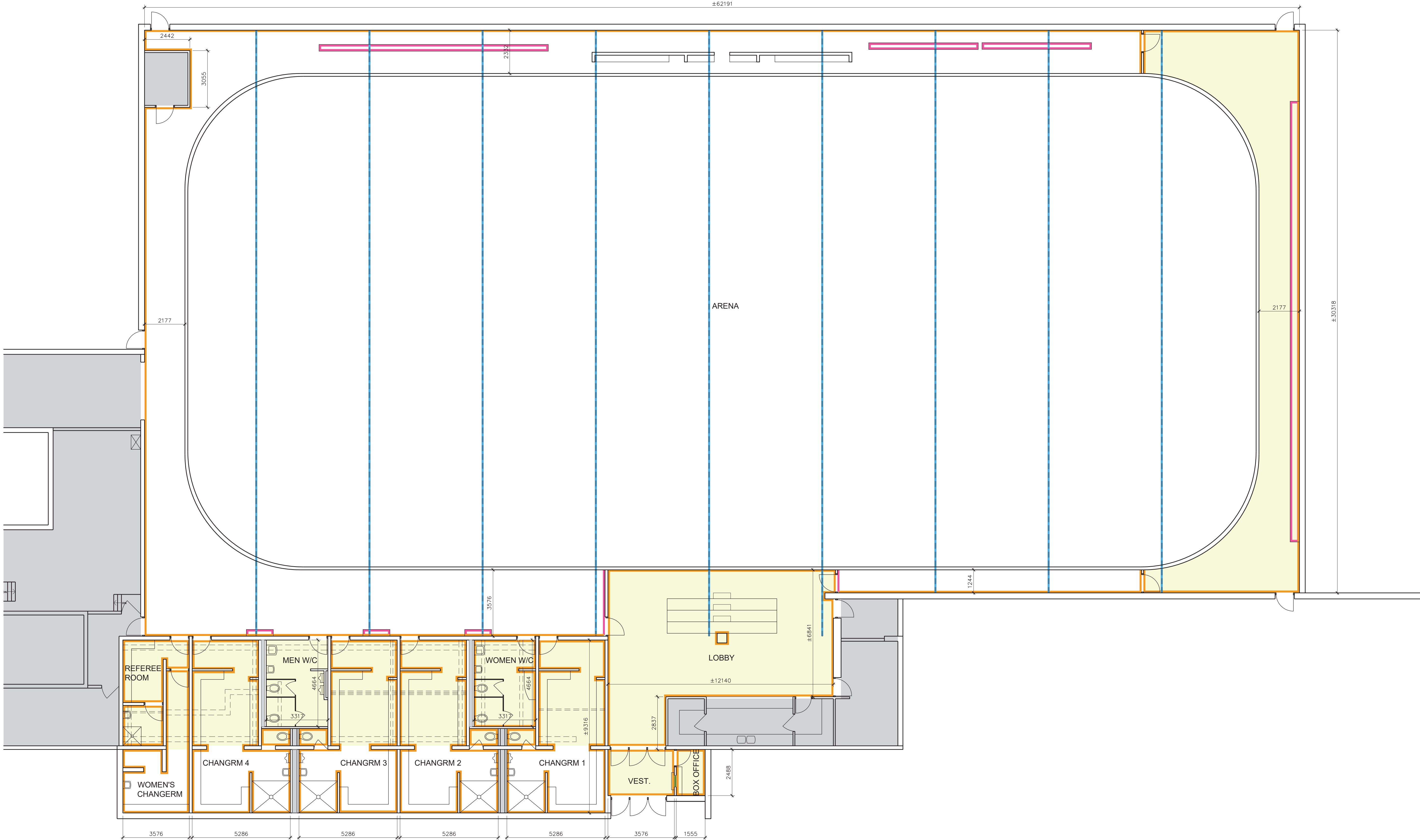
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t. 416.898.1979

- general notes :
1. These Contract Documents are the property of the Architect. The Architect bears no responsibility for the misinterpretations of these documents by the Contractor. Upon written application the Architect will provide written / graphic clarification or supplemental information regarding the intent of the Contract Documents. The Architect will review Shop Drawings submitted by the Contractor for design conformance only.
 2. Drawings are not to be scaled for construction. Contractor to verify all existing conditions and dimensions required to perform the Work and report any discrepancies with the Contract Documents to the Architect before commencing work.
 3. Positions of exposed or finished mechanical or electrical devices, fittings, and fixtures are indicated on the Architectural drawings. The locations shown on the Architectural drawings govern over the Mechanical and Electrical drawings. Those items not clearly located will be located as per directed by the Architect.

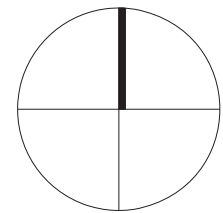
LEGEND:

-  OUTSIDE OF SCOPE
-  DOOR: DO NOT PAINT
-  PAINT DOOR & FRAMES BOTH SIDES

-  PT1 Colour #1 & PT3 Colour #3
-  PT2 Colour #2
-  PT3 Colour #3
-  PT4 Colour #4
-  PT5 Colour #5



ISSUED FOR ADDENDUM NO.1	08 APRIL 2025
ISSUED FOR TENDER	01 NOVEMBER 2024
revision	date



**ANGELA JAMES ARENA
PAINTING ENHANCEMENT**
Address: 165 GRENOBLE DR, NORTH YORK

**FLOOR PLAN /
SCHEDULES**

project no. : 2419
scale : 1/100
date : APRIL 2025

drawing no. :

A2.1